

# FALL QUARTER 2025 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR	Day	Time
<b>Core Course</b>	Archaeology M201A	Graduate Core Seminar		Richard Lesure	R	2:00pm-4:50pm
<b>Graduate Seminars</b>	Ancient Near East 220	Seminar: Ancient Egypt: Seminar 1		Solange Ashby	T	9:00am-11:50am
	Ancient Near East 223	Coptic		Solange Ashby	MW	9:00am-11:50am
	Ancient Near East 230	Seminar: Ancient Syria/Palestine		Aaron Burke	M	3:30pm-6:20pm
	Archaeology 202	Waystation Certificate Program Core Course		Lyssa Stapleton	F	1:00pm-3:50pm
	Art History 203	Topics in Architectural History and Theory		Stella Nair	T	1:00pm-3:50pm
	Art History C214D	Selected Topics in Ancient Art: Arts of Bronze-Age Mediterranean Region		David Schneller	TR	12:30pm-1:45pm
	Art History 214E	Advanced Seminar in Ancient Art: Eastern Mediterranean Art in Second Millennium BCE		David Schneller	W	2:00pm-4:50pm
	Art History C139C	Inca Art and Architecture		Stella Nair	TR	11:00am-12:15pm
	Art History C248D	Advance Chinese Art		Lothar von Falkenhausen	TR	9:30am-10:45am
	Classics 51A	Art and Archaeology of Ancient Greece		John Papadopoulos	W	1:00pm-1:50pm
Conservation 210*	Cultural Materials Science II: Characterization Methods in Conservation of Materials		Sevilhano Puglieri	T	1:00pm-4:50pm	
<b>Lab Courses</b>	Archaeology M205A, Sec 1 /Anthro C117 Sec 1	Selected Laboratory Topics in Archaeology: Experimental Archaeology		Tom Wake	W	1:00pm-3:50pm
	Archaeology M205A, Sec 2 /C117 Sec 2	Selected Laboratory Topics in Archaeology: Geographic Information Systems for Archaeology and Cultural Resource Management		Wolfgang Alders	TR	10:30am-11:50am; 11:00am-12:20pm
	Conservation 238*	Conservation Laboratory: Organic Materials II		Elizabeth Drolet	R	10:00am-11:50am; 1:00pm-2:50pm
	Conservation 265*	Structure, Properties, and Deterioration of Materials: Organics II		Elizabeth Drolet	T	10am-11:50am; 1:00pm-2;50pm
<b>Undergraduate Courses</b>	Ancient Near East M50A	First Civilizations		Aaron Burke	MW	2:00pm-3:15pm
	Ancient Near East C123A	Coptic		Solange Ashby	TR	2:00pm-3:15pm
	Ancient Near East CM169	Introduction to Archaeological Sciences		Caitlin O'Grady	TR	12:30pm-1:45pm
	Anthro 2	Archaeology: Introduction		Richard Lesure	MWF	10:00am-10:50am
	Anthro 110	Principles of Archaeology		Greg Schachner	TR	9:30am-10:45am
	Anthro 113P	Archaeology of North America		Fernanda Neubauer	MW	2:00pm-3:15pm
	Anthro 116XP	Collaborative and Community-Engaged Archaeology		Stephen Acabado	TR	12:30pm-1:45pm
	Anthro 194	Research Group Seminars: Anthropology		Justin Dunnavant	M	12:00pm-1:50pm
	Art History 100	Art Historical Theories and Methodologies		Lothar von Falkenhausen	W	3:30pm-5:20pm
	Art History C114D	Selected Topics in Ancient Art: Arts of Bronze-Age Mediterranean Region		David Schneller	TR	11:00am-12:15pm
	Art History C115E	Late Gothic Art and Architecture		Meredith Cohen	TR	2:00pm-3:15pm
	Art History C139C	Inca Art and Architecture		Stella Nair	TR	11:00am-12:15pm
	Art History C148D	Advance Chinese Art		Lothar von Falkenhausen	TR	9:30am-10:45am
	Classics 51A	Art and Archaeology of Ancient Greece		John Papadopoulos	W	1:00pm-1:50pm
Classics 1533A/Art History M111	Minoan Art and Archaeology		John Papadopoulos	TR	2:00pm-3:15pm	

**\*Please note that Conservation courses may require prerequisites or instructor approval**

# WINTER QUARTER 2026 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR	Day	Time
<b>Core Course</b>	ARCHEOL M201B	Graduate Core Seminar: Archaeology		Li Min	M	1pm-3:50pm
<b>Graduate Seminars</b>	AN N EA M208	Topics in Ancient Iranian History		Lara Fabian	F	2pm-4:50pm
	AN N EA C277	Variable Topics in Ancient Near East		Solange Ashby	R	9am-11:50am
	ANTHRO 194	Research Group Seminars: Anthropology		Justin Dunnivant	M	12pm-12:50pm
	ANTHRO 219	Selected Topics in Anthropological / Archaeological Theory (Black and Indigenous Research Methods)		Justin Dunnivant	M	2pm-4:50pm
	ART HIS C240	Selected Topics in of Indigenous Americas		Stella Nair	TR	2pm-3:15pm
	ART HIS 217C	Medieval Art: Spolia		Sharon E.J. Gerstel	F	11am-12:50pm
<b>Lab Courses</b>	ARCHEOL M205A	Selected Laboratory Topics in Archaeology		Gregson Scachner	R	12:30pm-3:15pm
	ARCHEOL M205A	Selected Laboratory Topics in Archaeology		Vanessa Muros	R	1pm-3:50pm
	ARCHEOL M205A	Selected Laboratory Topics in Archaeology		Thomas Wake	W	1pm-4:50pm
	CLT HTG 231	Conservation Lab	Stone and Adobe	Caitlin O' Grady	T	10am-11:50am, 1pm-2:50pm
<b>Undergraduate Courses</b>	AN N EA M130	Ancient Egyptian Religion		Solange Ashby	MW	9:30am-10:45am
	ANTHRO 2	Archaeology	Introduction	Monica L. Smith	MWF	10am-10:50am
	ANTHRO 111	Theory in Anthropological Archaeology		Richard Lesure	TR	11am-12:15pm
	ANTHRO C117	Selected Laboratory Topics in Archaeology		Thomas Wake	W	1pm-4:50pm
	ANTHRO 169	Selected Topics in Regional Cultures (Ecology of Crime)		P. Jeffrey Brantingham	MWF	9am-9:50am
	ANTHRO 116XP	Collaborative and Community-Engaged Archaeology		Stephen Acabado	M	4pm-5:50pm
	ANTHRO 197	Individual Studies in Anthropology		Richard Lesure	Varies	Varies
	ART HIST 20	Ancient Art		David Schneller	TR	12:30-1:45pm
	ART HIS 21	Medieval Art		Sharon E.J. Gerstel	TR	11am-12:15pm
	ART HIS C140	Selected Topics in Arts of Indigenous Americas		Stella Nair	TR	2pm-3:15pm
	ART HIS 185	Undergraduate	Seminar	Stella Nair	W	11am-12:50pm
	ART HIST 185	Undergraduate	Seminar	David Schneller	W	10am-11:50am
	CLASSIC 19	Amazons: Myth and Reception		Sarah Beckman	R	2pm-2:50pm
CLASSIC 52	Greco-Roman Technologies		Sarah Beckman	TR	9:30am-10:45am	

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# SPRING QUARTER 2026 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR	Day	Time
<b>Core Course</b>	Archaeology M201C	Graduate Core Seminar		Koji Lau-Ozawa	R	2pm-4:50pm
<b>Graduate Seminars</b>	AN N EA 230	Seminar: Ancient Syria/Palestine		Aaron Burke	M	3:30pm-6:20pm
	ART HIST C248D	Advanced Chinese Art		Lothar von Falkenhausen	MW	11am-12:15pm
	ART HIST M258B	Topics in Asian Archaeology: Seminar 1		Lothar von Falkenhausen	T	9am-11:50am
	CLT HTG C220	Field Methods in Archaeological Conservation: Readiness, Response, and Recovery		Catherine O'Grady	T	10am-1:50pm
<b>Lab Courses</b>	ARCHAEOLOGY M205A/Anthro CM217	Experimental Archaeology		Tom Wake	W	1pm-4:50pm
	CLT HTG 250	Conservation Laboratory: Rock Art, Wall Paintings, and Mosaics		K. Graves	R	11am-11:50am 1pm-3:50pm
<b>Undergraduate Courses</b>	AN N EA 19	Hashtag Archaeology, or Ancient Near East Goes Viral		Lara Fabian	T	11am-11:50am
	AN N EA 19/Archaeology M164	Archaeology of Levant		Aaron Burke	MW	2pm-3:15pm
	ANTHRO 2	Archaeology: Introduction		Justin Dunnavant	MWF	10am-10:50am
	ANTHRO 112R	Cities Past and Present		Monica L. Smith	MW	9:30am-10:45am
	ANTHRO 113Q	California Archaeology		Tom Wake	TR	12:30pm-1:45pm
	ANTHRO 116XP	Collaborative and Community-Engaged Archaeology		Stephen Acabado	MF	4pm-5:50pm; 10am-12:50pm
	ANTHRO 119, Lec 1	Selected Topics in Archaeology: Field Methods at Paramount Ranch		Jason De Leon	R	8am-2:50pm
	ANTHRO 119, Lec 2	Selected Topics in Archaeology: Camps as People, Power, and Space		Koji Lau-Ozawa	TR	9:30am-10:45am
	ANTHRO 119, Lec 3	Selected Topics in Archaeology: Careers in Cultural Heritage		Greg Schachner	TR	11am-12:15pm
	ANTHRO 119, Lec 4	Selected Topics in Archaeology: Field Methods in Archaeological Conservation for Readiness, Response, and Recovery		Catherine O'Grady	T	10am-1:50pm
	ANTHRO 119, Lec 5	Selected Topics in Archaeology: Geoarchaeology		P. Jeffrey Brantingham	TR	11am-11:50am
	ANTHRO 191HB	Field Methods		Jason De Leon	T	12pm-2:50pm
	ART HIST C148D	Advanced Chinese Art		Lothar von Falkenhausen	MW	11am-12:15pm
	ART HIST 185	Undergraduate Seminar: Gothic Cathedral		Meredith Cohen	T	12pm-2:50pm
ART HIST M119D/ARCHAEOLOGY M112	Archaeology and Art of Christian and Islamic Egypt		Katherine Burke	TR	11am-12:15pm	

**Please note that Conservation of Cultural Heritage courses may require prerequisites or instructor approval**