

# FALL QUARTER 2020 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR	Day	Time
<b>Core Course</b>	Archaeology M201A	Graduate Core Seminar		Richard Lesure	R	2:00pm - 4:50pm
<b>Graduate Seminars</b>	Archaeology C220	Special Topics in Archaeology	The Anthropocene: An Archaeological Perspective	Hans Barnard	T	9:30am - 11:30am
	Ancient Near East 260	Late Bronze Age in Western Asia		Elizabeth Carter	F	3:00pm - 5:50pm
	Ancient Near East 263	Seminar: Egyptian Monuments		Kara Cooney	M	10:00am - 12:50pm
	Anthropology 219	Selected Topics in Anthropological/Archaeological Theory	Important Debates in Mesoamerican Archaeology	Richard Lesure	F	1:00pm - 3:50pm
	Art History 217D	Byzantine Art, Architecture, and Archaeology		Sharon Gerstel	F	10:00am - 12:50pm
	Art History 272B	Restoration, Preservation, and Conservation: Principles, Practices, & Ethics in Conservation of Cultural Heritage Material		Glenn Wharton	W	9:00am - 11:50am
	Classics 250	Topics in Greek and Roman Culture and Literature	Late Antique World: Transitions and Transformations between Classical and Medieval	Sara Beckmann	M	3:00pm - 5:50pm
<b>Lab Courses</b>	Conservation M210L	Cultural Materials Science Laboratory: Technical		Ioanna Kakoulli and Christian Fischer	M	9:30am - 2:20pm
	Conservation CAEM 231	Conservation Laboratory: Stone and Adobe		Christian Fischer	T	9:00am - 12:50pm
	Conservation CAEM 238	Conservation Laboratory: Organics II		Ellen Pearlstein	R	1:00pm - 4:50pm
	Conservation CAEM 265	Structure, Properties and Deterioration of Materials: Organics		Ellen Pearlstein	T	2:00pm - 2:50pm
<b>Undergraduate Courses</b>	Ancient Near East M130/Religion M132	Ancient Egyptian Religion		Willeke Wendrich	TR	2:00pm - 3:15pm
	Ancient Near East M166	Art and Death in Ancient Egypt		Kara Cooney	T	10:00am - 12:50pm
	Art History C115D	Gothic Art and Architecture		Meredith Cohen	MW	11:00am - 12:15pm
	Anthropology 112P	Selected Topics in Historical Archaeology		Monica L. Smith	MWF	10:0am - 10:50am
	Anthropology 112S	Politics of Past		Greg Schachner	TR	12:30pm - 1:45pm
	Anthropology 119	Topics in Archaeology	Archaeology of Lower Central America: Nicaragua, Costa Rica, and Panama	Tom Wake	TR	2:00pm - 3:15pm
	Classics CL144	Visual Culture of Augustan Rome		Sarah Beckmann	TR	2:00pm - 3:15pm

**Please note that Conservation courses may require prerequisites or instructor approval**

Aaron Burke Sabbatical for Fall

John Papadopoulos Sabbatical for Fall

Sarah Morris Sabbatical for Fall

# TENTATIVE WINTER QUARTER 2021 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
<b>Core Course</b>	Archaeology M201B	Graduate Core Seminar		John Papadopoulos
<b>Graduate Seminars</b>	Ancient Near East 230	The Early Bronze Age in the Levant		Aaron Burke
	Ancient Near East 261 or 220	Fieldwork or Community engagement in archaeological research and pedagogy		Willeke Wendrich
	Ancient Near East #?	Grad Seminar	TBA	Kara Cooney
	Anthro 219	Topics in Arch Theory		Stephen Acabado
	Art History 203	Topics in Architectural History and Theory		Stella Nair
	Classics	Trojan War		Sarah Morris
<b>Lab Courses</b>	Archaeology M205A	Lab Topics in Archaeology	TBA	Tom Wake
	Conservation CAEM 222	Conservation and Ethnography		TBA
	Conservation CAEM 239	Conservation Laboratory: Metals II		TBA
	Conservation Lab CAEM 210L/Mat Sci M213L	Cultural Materials Science Laboratory (Technical Study)		TBA
	Conservation CAEM 242	Collections Management for Museums, Libraries and Archives		TBA
<b>Undergraduate Courses</b>	Ancient Near East 162	Archaeology, Identity, and the Bible		Aaron Burke
	Anthropology 110	Principles of Archaeology		Greg Schachner
	Anthropology 111	Archaeology Theory		Richard Lesure
	Anthropology 116S	Topics in Arch of SE Asia		Stephen Acabado
	Anthropology C117	Archaeology Lab		Tom Wake
	Art History 100	Art Historical Theories and Methodologies		Stella Nair
	Classics M153A	Minoan		John Papadopoulos
<b>Please note that Conservation courses may require prerequisites or instructor approval</b>				

# TENTATIVE SPRING QUARTER 2021 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
<b>Core Course</b>	Archaeology M201C	Graduate Core Seminar		Greg Schachner
<b>Graduate Seminars</b>	Ancient Near East 230	Iron Age Identity in Ancient Israel and Judah		Aaron Burke
	Ancient Near East 266 sec 1	Egyptian Archaeology		Willeke Wendrich
	Ancient Near East #?	Grad Seminar	TBA	Kara Cooney
	Art History			
	Classics			
	Classics			
<b>Lab Courses</b>	Anthropology CM217/Archaeology 205A	Lab Topics in Archaeology	TBA	Stephen Acabado
	Anthropology CM217/Archaeology 205A	Lab Topics in Archaeology	TBA	Tom Wake
	Conservation CAEM C120/C220	Field Methods in Archaeological Conservation: Readiness, Response, and Recovery		TBA
	Conservation CAEM C221 / Art History C272A	Principles, Practice and Ethics in the Conservation of Cultural Heritage Materials		TBA
<b>Undergraduate Courses</b>	Ancient Near East #?	Religion of Ancient Israel		Aaron Burke
	Anthropology 112R	Cities Past and Present		Monica L. Smith
	Art History	Undergrad Seminar	TBA	Stella Nair
	Classics 152A	Ancient City		Sarah Morris
<b>Please note that Conservation courses may require prerequisites or instructor approval</b>				