

## FALL QUARTER 2019 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
<b>Core Course</b>	Archaeology M201A	Graduate Core Seminar		Monica Smith
<b>Graduate Seminars</b>	Ancient Near East 220	Seminar: Ancient Egypt	Collapse & Regeneration in Ancient Egypt	Kara Cooney
	Ancient Near East 230	Seminar: Ancient Syria/Palestine	Society & Economy in Iron Age Israel	Aaron Burke
	Ancient Near East 260	Seminar: Ancient Near Eastern Archaeology		Elizabeth Carter
	Ancient Near East 261	Practical Field Archaeology	Archaeological Fieldwork in Ethiopia	Willeke Wendrich
	Anthropology 239/Chicana/o Studies 291:	Field Ethnography: Photoethnographic Methods		Jason DeLeon
	Art History 217D	Byzantine Art, Architecture, and Archaeology: Seminar 1	Constantinople: An Archaeological, Architectural & Art Historical Study of a Byzantine Capital	Sharon Gerstel
	Asian Languages & Cultures 290A:	"Place, Space, and Origins of Chinese Civilization" (N.B. This is a two-quarter seminar that continues in the winter)		Min Li
WAC 120 sec2	Selected Topics in Cultural Studies	Advanced Seminar on Peruvian textile structures and techniques: identification and connoisseurship	Elena Phipps	
<b>Lab Courses</b>	Archaeology M205A	Selected Laboratory Topics in Archaeology	Experimental Archaeology	Tom Wake
	Conservation CAEM 211	Science Fundamentals in the Conservation of Materials		Christian Fischer
	Conservation M215	Cultural Materials Science I: Analytical Imaging & Documentation in the Conservation of Materials"		Ioanna Kakoulli
	Conservation CAEM 260	Structure, Properties, and Deterioration of Materials: Ceramics, Glass, Glazes		Christian Fischer
	Conservation CAEM 262	Structure & Deterioration of Plant Sourced Organic Materials		Ellen Pearlstein
	Anthropology 116S	Philippine Archaeology		Stephen Acabado
	Anthropology 119	Archaeology: Archaeology of Trade and Interactions		Min Li
	Art History 100	Art Historical Theories & Methods		Stella Nair
	Classics M152B	Ancient City: Roman World		Sarah Beckmann
	Classics 148	Early Greek Medicine & Thought		David Blank
	Classics 164	Spectacle Entertainments of Ancient Rome		Chris Johanson
	Classics 166A	Greek Religion		Kathryn Morgan

**Please note that Conservation courses may require prerequisites or instructor approval**

## WINTER QUARTER 2020 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201B	Graduate Core Seminar		Sarah Morris
Graduate Seminars	Ancient Near East 220	Ancient Egypt		Willeke Wendrich
	Asian Languages & Cultures 290B	"Place, Space, and Origins of Chinese Civilization" (N.B. This is a two-quarter seminar that begins in the Fall)		Min Li
	Art History C215B/C215B	Early Medieval Art		Sharon Gerstel
	Art History 203	"Architecture, Archaeology & Gender"		Stella Nair
	Art History/258B	Topics in Asian Archaeology: Material Culture and Society of Iron Age Japan		TBA
	Anthro 247R	"Modernity and Taiwan Indigenous Societies"		Stephen Acabado
Lab Courses	Archaeology M205A Sec 1	Selected Laboratory Topics in Archaeology	Basic Mapping and Field Archaeology	Stephen Acabado
	Archaeology M205A Sec 2	Selected Laboratory Topics in Archaeology	Paleoethnobotany	Sonia Zarrillo
	Conservation CAEM M216	Science of Conservation of Materials & Methods I		Ioanna Kakoulli
	Conservation Lab CAEM 230	Ceramics, Glass & Glazes		Paterakis, A.B.
	Conservation CAEM 240/Information Science 238	Environmental Protection for Collections		Ellen Pearlstein
	Anthropology M111	Theory in Anthropological Archaeology		Richard Lesure
	Anthropology 116R	Archaeological Landscapes of China		Min Li
	Anthropology 119	Archaeology of Trade & Interactions		Min Li
	Anthropology 119	Archaeology of Extinction		Tom Wake
	Anthropology 139	Anthropology in Los Angeles		Jason DeLeon
	Art History 185	Maya Art and Gender		Stella Nair
	Art History C151	Introduction to Japanese Archaeology		TBA
	Classics M153K/Art History 251D	Greek Vase Painting		John Papadopoulos
Classics 130	Race & Ethnicity		Lydia Spielberg	
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## TENTATIVE SPRING QUARTER 2020 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201C	Graduate Core Seminar		Willeke Wendrich
Graduate Seminars	Ancient Near East XXX	Deir el Medina		Kara Cooney
	Ancient Near East 230	The Levant in an Age of Empires (900-332 BC		Aaron Burke
	Anthropology 219	Archaeology of Gender		Richard Lesure
	Classics 250	Image & Text in the Classical World		John Papadopoulos
	Classics 243	Mycenaean Greek (Linear B)		Brent Vine
Lab Courses	Archaeology 205B-1	Ceramic Analysis		Hans Barnard & Vanessa Muros
	Anthropology CM217/Archaeology 205A	Selected Laboratory Topics in Archaeology	Zooarchaeology	Tom Wake
	Conservation CAEM 210	Cultural Materials Science II: Characterization Methods in the Conservation of Materials		Christian Fischer & Ioanna Kakoulli
	Conservation CAEM 234	Conservation Laboratory: Metals (Course may require instructor approval)		Glenn Wharton
	Conservation CAEM 261	Structure, Properties & Deterioration of Materials: Stone & Adobe		Christian Fischer
	Conservation CAEM 263	Structure, Properties & Deterioration of Materials: Metals		Glenn Wharton
	Anthropology 119	Conquest & Colonialism		Stephen Acabado
	Anthropology 114	Mesoamerican Archaeology		Richard Lesure
	Anthropology 157	Religion & Urbanism		Monica Smith
	Ancient Near East M130	Ancient Egyptian Religion		Willeke Wendrich
	Ancient Near East 162	Archaeology, Identity, & the Bible		Aaron Burke
	Art History C140	Moche Art & Architecture		Stella Nair
	Art History XXX	Romanesque Art & Architecture		Meredith Cohen
	Classics M153J	Greek Sculpture		Sarah Morris
	Classics 140	Philhellenism		Simos Zenios
	Classics 143B	Comedy		Amy Richlin
Classics 193	Modern Greek Journal Club		Simos Zenios	
<b>Please note that Conservation courses may require prerequisites or instructor approval</b>				