

FALL QUARTER 2018 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201A	Graduate Core Seminar		Monica Smith
Graduate Seminars	Archaeology C220	Archaeology of Death		John Papadopoulos
	Anthropology 219	Selected Topics in Anthropological/Archaeological Theory	Issues in Indigenous Archaeology	Stephen Acabado
	Ancient Near East 260	Seminar: Ancient Near Eastern Archaeology		Elizabeth Carter
	Ancient Near East 261	Practical Field Archaeology	Archaeological Fieldwork (Ethiopia)	Willeke Wendrich
	Ancient Near East C267A	Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom		Kara Cooney
	Art History C216A	Middle Byzantine Art & Architecture		Sharon Gerstel
	Art History C248A	Art and Material Culture, Neolithic to 210 B.C.	Art & Material Culture of Early China	Lothar von Falkenhausen
	Art History C249A	Selected Topics in Chinese Art		Lothar von Falkenhausen
	Classics 245	Computing and Classics		Chris Johanson
	Classics 250	Topics in Greek and Roman Culture and Literature	Women's History	Amy Richlin
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology	Experimental Archaeology	Tom Wake
	Conservation M210L	Cultural Materials Science Laboratory: Technical Study		Ioanna Kakoulli
	Conservation 231	Conservation Laboratory: Stone and Adobe		Christian Fischer
	Conservation 238	Conservation Laboratory: Organic Materials II		Ellen Pearlstein
	Conservation M250	Conservation Laboratory: Rock Art, Wall Paintings, and Mosaics		Ioanna Kakoulli
Undergrad Courses of Interest	Conservation 265	Structure, Properties, and Deterioration of Materials: Organics II		Ellen Pearlstein
	Anthropology 110	Principles of Archaeology		Greg Schachner
	Anthropology 113P	Archaeology of North America		TBA
	Anthropology 116Q	Selected Topics in Archaeology of China	Archaeology of Trade and Interactions	Li Min
	Ancient Near East M103A	History of Ancient Egypt		Kara Cooney
	Classics 142	Ancient Epic		Francesca Martelli
	Classics M153A	Minoan Art and Archaeology		John Papadopoulos
	Classics 162	Classical Myth in Literature		Lydia Spielberg

TENTATIVE WINTER QUARTER 2019 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201B	Graduate Core Seminar		Sarah Morris
Graduate Seminars	Anthropology 219	Selected Topics in Anthropological/Archaeological Theory	TBD	Greg Schachner
	Ancient Near East C266	Egyptian Archaeology	Archaeology of Egypt and Sudan: Pre- and Early Dynastic Egypt & Sudan	Willeke Wendrich
	Ancient Near East 267B	Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period		Kara Cooney
	Art History 217D	Byzantine Art, Architecture, and Archaeology	Material Exchanges in the Medieval Mediterranean	Sharon Gerstel
	Art History C239C	Inca Art and Architecture		
	Art History C240A	Selected Topics in Arts of Indigenous Americas	Art & Architecture of Indigenous Americas	Stella Nair
	Art History C248B	Art and Material Culture of Early Imperial China, 210 B.C. to A.D. 906	Art & Material Culture of Early China	Lothar von Falkenhausen
	Art History M258/Anthropology M216	Topics in Asian Archaeology	TBD	Lothar von Falkenhausen
	Chinese 290A	Seminar: Selected Topics in Chinese Archaeology	Current Issues in Chinese Archaeology	Li Min
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology	Contemporary Mass-Spectrometric Techniques for Archaeologists	Hans Barnard
	Conservation 222	Conservation and Ethnography		Ellen Pearlstein
	Conservation 239	Conservation Laboratory: Metals II		TBA
	Conservation C242	Managing Collections for Museums, Libraries, and Archives		Ellen Pearlstein
Undergrad Courses of Interest	Anthropology M116R	Archaeological Landscapes of China		Li Min
	Anthropology 116S	Selected Topics in Archaeology of Southeast Asia		Stephen Acabado
	Anthropology 119	Selected Topics in Archaeology	Archaeology of Lower Central America	Tom Wake
	Digital Humanities 150	Advanced Topics in Digital Humanitie	Encyclopedia of Egyptology & User Experience Research	Willeke Wendrich

TENTATIVE SPRING QUARTER 2019 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201C	Archaeological Research Design		Willeke Wendrich
Graduate Seminars	Ancient Near East 230	Seminar: Ancient Syria/Palestine	The New Kingdom, Canaan, & Ancient	Aaron Burke
	Chinese 290B	Seminar: Selected Topics in Chinese Archaeology	Current Issues in Chinese Archaeology (Writing Component)	Li Min
	Greek 2xx	Reading Scholarly Modern Greek (training course for grad students)		Simos Zenios
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology	Zooarchaeology	Tom Wake
	Anthropology 117P	Selected Laboratory Topics in Archaeology	Lab Topics in Archaeology	Stephen Acabado
	Conservation C220	Field Methods in Archaeological Conservation: Readiness, Response, and Recovery		Vanessa Muros
	Conservation 221	Principles, Practice, & Ethics in the Conservation of Cultural Heritage Materials		TBA
Undergrad Courses of Interest	Archaeology 30	Science in Archaeology		Hans Barnard
	Anthropology 119	Selected Topics in Archaeology	Archaeology of Colonialism	Stephen Acabado
	Ancient Near East M130	Ancient Egyptian Religion		Willeke Wendrich
	Ancient Near East 162	Archaeology, Identity, & Bible		Aaron Burke
	Art History 185	Undergraduate Seminar	(Focus on Indigenous Art)	Stella Nair
	Classics M153B	Mycenean Art and Archaeology		Sarah Morris
	Comparative Literature 180SL	Variable Topics: Medical Humanities in Comparative Contexts and Community-Based Learning	Movement in Art, Philosophy, & Daily Life	Hans Barnard